

PRESS RELEASE



Public Relations / 11150 East Blvd. / Cleveland, Ohio 44106 / 216 421-7340

June 29, 1982

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SELECTED WORKS FROM THE AGNES GUND SAALFIELD COLLECTION TO BE EXHIBITED AT THE CLEVELAND MUSEUM OF ART

Over the last dozen years, Agnes Gund Saalfeld has assembled a major collection of painting and sculpture by contemporary artists. She has generously lent twenty-two of these works to The Cleveland Museum of Art for exhibition through the summer of 1982. A checklist of the works is attached.

Several of the paintings in the exhibition were included in the Museum's 1972 show, Cleveland Collects Contemporary Art. At the time, Mrs. Saalfeld was quietly becoming a significant force in the contemporary art world in Cleveland, and she has remained so, although she moved East in that year. She retains a home here and has maintained close ties with artists and art groups in Cleveland, consistently supporting the Museum with purchases and loans.

A native Clevelander, Agnes Gund Saalfeld graduated from Connecticut College in 1960 and completed the M.A. in Art History at the Fogg Museum/Harvard University in 1980. In the twenty years between her two academic degrees, she married and bore four children, and became one of the nation's most important--and most reticent--collectors of contemporary art. Until now she has generally not permitted her name to be attached to any loans or gifts she has made to the Museum, but has preferred to be a thoroughly private collector.

Mrs. Saalfeld was a trustee of Karamu House and the Cleveland Institute of Art until 1972. Her father, George Gund, had been chairman of the Institute's board for many years and began the collection of Western American art which now travels to many museums in this country. Mrs. Saalfeld is a trustee of the Museum of

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Modern Art (New York), the MacDowell Colony (Peterborough, New Hampshire), and president of Studio in a School Association (New York), a program she founded which provides instruction in fine art taught by full-time professional artists to students in twenty public elementary schools in New York City.

Among the many important works in the Agnes Gund Saalfield collection, several have previously been on loan to the Cleveland Museum. The Red Grooms construction, Looking Along Broadway Towards Grace Church (1980), has been in the galleries since last year. The great Jasper Johns Map (1963) was the focal point of the 1972 contemporary collectors exhibition. Hans Hofmann's Cathedral (1959) was included in the exhibition Color and Field, which traveled to Albright-Knox, Buffalo, the Dayton Art Institute, and this museum. The 1982 exhibition marks the first time, however, that a considerable part of Mrs. Saalfield's collection has been on public exhibition. An impressive assemblage of works by major contemporary artists, the collection reflects her personal responses, and a warmth and appreciation rivaled by few private collectors. She has become a knowledgeable and generous patron of young artists and champions those whose works especially interest her. Mrs. Saalfield's collection reveals her understanding that what gives great pleasure may also be of great seriousness and significance.

The exhibition is installed in Gallery 36 and will remain on view throughout the summer.

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For additional information or photographs, please contact the Public Relations Office, The Cleveland Museum of Art, 11150 East Boulevard, Cleveland, Ohio 44106; 216/421-7340.

CHECKLIST
AGNES GUND SAALFIELD COLLECTION

Paintings

de KOONING, Willem Time of the Fire, 1956. Oil on canvas.

DUBUFFET, Jean Barb des Refus Opinatres, 1959. Oil on canvas.

GORKY, Arshile Apple Orchard, 1943-46. Pastel.
Housatonic Falls, 1943-44. Oil on canvas.

GRAHAM, John Man on a Rooster. Oil on canvas.

HOFMANN, Hans Cathedral, 1959. Oil on canvas.

JOHNS, Jasper Map, 1963. Oil on canvas.

KLINE, Franz Painting Number 1, 1954. Oil on canvas.

LICHTENSTEIN, Roy Masterpiece, 1962. Oil on canvas.

LOUIS, Morris Color Reverberations, 1961. Oil on canvas.

NOLAND, Kenneth Target Painting, Flutter, 1960. Acrylic on canvas.

RAUSCHENBERG, Robert Rhyme, 1956. Combine painting.

RIVERS, Larry Dutch Masters, 1963. Oil on canvas.

ROTHKO, Mark Two Greens with Magenta Stripe, 1964. Oil on canvas.

TOMLIN, Bradley Walker Final Painting, No. 15, 1954. Oil on canvas.

TWOMBLY, Cy Settebello, 1959. Oil & graphite on canvas.

WARHOL, Andy Liz, 1965. Enamel & silkscreen on canvas.

GROOMS, Red Looking Along Broadway Towards Grace Church, 1981.
Alkyd paint, gator board, celastic, wood, wax,
foam core.

Sculptures

MIRO, Joan Silent Constellation, 1971. Bronze.

SMITH, David Vertical Construction, 1938. Painted steel & wire.

WILMARTH, Chris Untitled. Metal, glass, cord.

WINSOR, Jackie Burnt Piece, 1977-78. Concrete, burnt wood, wire.